

**MINUTES OF THE THIRD GENERAL BODY MEETING OF
THE CATHEDRAL SCHOOL PARENT-TEACHER ASSOCIATION
HELD ON WEDNESDAY OCTOBER 26th, 2016
AT THE SENIOR SCHOOL AT 2:45 P.M.**

The Third General Body Meeting of the Cathedral School Parent-Teacher Association for the year 2016-2017 was presided over by the Chairperson, Mrs. Khulood Noorani.

She welcomed Mrs. Isaacs, Mrs. Mayadas, Mrs. Samuel, Mrs. Bhattacharya, Mrs. Ganguly, Mrs. Lele, Mrs. Talpade, Mr. Sebastian, Teachers, Parents and the distinguished guests.

The minutes of the Second General Body Meeting held on Thursday, July 7th, 2016, which were made available on the School website and at the Bursar's office, were taken as read and confirmed.

“RESOLVED unanimously that the minutes of the Second General Body Meeting held on Thursday July 7th, 2016 be and are hereby taken as confirmed and approved.”

Proposed by:
Rangita Bhatnagar

Seconded by:
Anahita Havaladar

The Chairperson stated that passion is the difference between having a job or having a career. To talk to us on this topic, she introduced the guests.

ANAHITA UBEROI

Actor, Director, producer.... Anahita started theatre in her mother's troupe at age 12. She trained at the Herbert Berghof Studio, New York and was an assistant director on Broadway as well as off Broadway where she got to work with Oscar award winners and tony award winners. She did a total of 12 productions, before returning to India. In Mumbai she has directed and acted in innumerable successful plays as well as some movies. The most recent play being Agnes of God and film being Kapoor and sons. She also teaches acting and does Theatre workshops as team building exercises and public speaking for those who

are not involved in theatre.

NEERAJ ROY

Mr. Roy is the Managing Director and Chief Executive Officer of Hungama Digital Media. A serial entrepreneur, he has incubated several businesses such as Hungama.com, which is South Asia's largest Digital Entertainment service with over 67 million active consumers, offering an integrated Movie and Music Service. Over the years Hungama has forayed into various aspects of Digital Media and Content such as Gaming, via its subsidiary Hungama Gameshastra Ltd. Mr. Roy was recently voted amongst the 'Top Ten mobiThinkers' and '50 Most influential People in Mobile Entertainment' globally.

ZARIR WARDEN

Lead Vocalist and musician in the band 'The Other People'. In August 2015, they released their debut studio album titled '#Dreamers #Believers #Lovers'. In 2016, they were one of the only English bands nominated for Best Debut Album at the Global Indian Music Academy Awards.

Vogue Magazine India has named them in the list of the TOP 5 Artists & Performers for Weddings & Parties for two years.

They won the award for 'Best Live Performing Act in Mumbai' at the 2016 Indian Nightlife Convention Awards.

ABHISHEK KAPOOR

Abhishek Kapoor is an award-winning Writer-Director with four feature films to his credit. He made his directorial debut with the film 'Aryan' in 2006. Later in 2008, he wrote and directed Rock On, an Indian Rock musical film that is hailed as a veritable cult classic and won the prestigious "National Award for Best Hindi Film" for outstanding artistic contribution towards cinema. Kai Po Che in 2013) based on Chetan Bhagat's novel, 'The 3 Mistakes of my Life' had its world premiere at the 63rd Berlin Film Festival's World Panorama segment. His next undertaking Fitoor(2016), an adaptation of Charles Dicken's Great

Expectations was a worthy follow-up showcasing his unique expression and taking the passionate legacy forward.

SEHER LATIF

Seher Latif is a **casting director** affiliated with the Casting Society of America. Her work includes casting for The Lunchbox, Million Dollar Arm, The Best Exotic Marigold Hotel, Zero Dark Thirty, Outsourced, Eat Pray Love, Fast and Furious 7. She has worked on “The Man Who Knew Infinity” a biopic on mathematician Ramanujan, starring Dev Patel and Sense8 – an international television series for Netflix developed by The Wachowski’s.

Mrs. Noorani requested all to remain present till the meeting came to an end.

She then requested Anahita Uberoi to start the panel discussion.

Ms Uberoi asked Mr. Neeraj Roy how his organisation dealt with the future of digital world. Mr. Roy replied that the digital world is exploding. With population of four and half billion billion, out of which 40% use smart phones and computer devices, the social media platforms like Facebook, snapchat, etc are ever-growing.

Ms Uberoi then asked Mr. Warden how he managed to convince his parents to let him pursue his passion for music, that too not being mainstream like bollywood. Mr. Warden said that as a student, studies meant nothing to him. He only concentrated on music since that was his passion. He did join his father’s business. But with his shows running into late night it was becoming impossible to be at office at 8 a.m. the next morning. As he started to grow in his field, it gave him the confidence to tell his parents about pursuing music as his career. His parents have been most supportive.

Ms. Uberoi had a question for Mr. Abhishek Kapoor. She asked that although he started his career as an actor, was it his intention to become a writer/director or did he just stumble upon it. Mr. Kapoor answered full

heartedly. He said that he did come from a film family where his childhood friends were also from the same background. It was disheartening when his films didn't do too well. He felt he had failed as a human being. That's when he started writing. It was through these dark days that he discovered his passion. One has to be passionate about what he/she is doing. The success hasn't taught him as much as his failures have. Fear is a huge deterrent. The fear passes from the parents to the child. The example being the relationship with his father. He believed that every artist has his own destiny.

Ms. Uberoi briefly mentioned her story growing up with two brothers. She said that she was first married to theatre and the stage. The journey in Performing Arts is very different from her times to now.

She asked Ms. Latif that when she began, casting directors did not exist in the proper formal way. She asked how she made her path. Ms. Latif replied that she had taken up Economics in Sophia College and hated it completely. She used to bunk and go to see movies. That's when she decided to pursue casting. She believed that nothing matches up to what you learn on the job. She tried editing, production, design, visual arts, etc. She started as an assistant, then an associate and then as casting director. It was the same time the industry was also growing. The film makers were encouraging and it was a talent unrecognised by herself.

Mr. Roy mentioned that news are as much as an entertainment form. He gave an example of a kid in Scandinavia who has 48 million subscriber base in Gaming. It has become a big ecosystem and a lot to experiment with.

Ms. Latif said that the role of the parent works in connection with school.

This was followed by a question answer session.

Mrs. Noorani then requested the PTA members to give a small token of appreciation to the guests.

Mrs. Isaacs thanked all the guests. She mentioned that it was a very enlightening discussion. The youngsters today have so many options that they need to learn to balance these. She thanked Ms. Anahita Uberoi for moderating this session beautifully.

Mrs. Noorani thanked Mrs. Purnima Singh and the CRs of the Infant School for hosting the afternoon's tea and snacks.

She thanked the audience for their presence and welcomed them to tea in the stilted area.

Mrs. Khulood Noorani

Chairperson

Mrs. Binita Choksi

Hon. Secretary